

Four-Year Study Plan of English Language and Literature Studies Programme (2020 cohort)

Rev 20230911

| Course Code | Course Title | Year One | | | Year Two | | Year Three | | Year Four | |
|--|--|----------|-------|-------------------|----------|-------|------------|-------|----------------|-------|
| | | Sem 1 | Sem 2 | Summer/ Winter | Sem 1 | Sem 2 | Sem 1 | Sem 2 | Sem 1 | Sem 2 |
| I. Major Required Courses (21 Units) | | | | | | | | | | |
| ENG1013 | Introduction to the Study of Language | 3 | | | | | | | | |
| ENG1003 | Introduction to the Study of Literature | | 3 | | | | | | | |
| ENG2043 | Speech and Oral Communications | | | | 3 | | | | | |
| ENG3033 | Advanced English Composition | | | | | 3 | | | | |
| ENG2083 | Discourse and Grammar | | | | | | 3 | | | |
| ENG3053 | English as a World Language | | | | | | | | 3 | |
| ENG4103 | Final Year Project (ELLS) [®] | | | | | | | | 3 | |
| II. Concentration Required Courses | | | | | | | | | | |
| II(A). English for Professional Communication (EPC) Concentration Required Courses (21 Units) | | | | | | | | | | |
| ENG2143 | New Media Literacies | | | | 3 | | | | | |
| ENG2053 | Professional and Technical Writing | | | | | 3 | | | | |
| ENG2153 | Creative Writing for Publication | | | | | | 3 | | | |
| ENG3153 | English Through Media | | | | | | 3 | | | |
| ENG3203 | Language and Intercultural Communication | | | | | | | 3 | | |
| ENG4123 | Editing and Publishing Practicum I | | | | | | | 3 | | |
| ENG4183 | Research Skills in Digital Communication and Literacy | | | | | | | 3 | | |
| II(B). Literary Studies in English (LSE) Concentration Required Courses (21 Units) | | | | | | | | | | |
| ENG2163 | British Literature: the Empire and the Crisis of Identity | | | | 3 | | | | | |
| ENG2173 | American Literature: Traditions of Democracy and Dissent | | | | | 3 | | | | |
| ENG3003 | World Literature in English | | | | | | 3 | | | |
| ENG3173 | Contemporary Literary Theory and Criticism | | | | | | 3 | | | |
| ENG3043 | Rhetoric, Argumentation and Debate | | | | | | | 3 | | |
| ENG3163 | Dramatic Words: Theatre and Performance | | | | | | | 3 | | |
| ENG4133 | Research Skills in Literary Studies | | | | | | | 3 | | |
| II(C). Teaching English to Speakers of Other Languages (TESOL) Concentration Required Courses (21 Units) | | | | | | | | | | |
| TESL2003 | First and Second Language Acquisition | | | | 3 | | | | | |
| ENG2183 | English Phonetics and Phonology | | | | | 3 | | | | |
| TESL3063 | Language Teaching Methodology | | | | | | 3 | | | |
| TESL3083 | Classroom Communication for Language Teachers | | | | | | 3 | | | |
| TESL3033 | Curriculum Development and Materials Design | | | | | | | 3 | | |
| TESL4053 | Language-Teaching Practicum I [®] | | | | | | | 3 | | |
| TESL4083 | Research Skills in Language Studies and TESOL | | | | | | | 3 | | |
| III. Major Elective Courses (18 Units) | | | | | | | | | | |
| ME01 ME02 ME03 ME04 ME05 ME06 | | | | | | 3 | 3 | 6 | 6 [®] | |
| IV. General Education Core Courses (32 Units) | | | | | | | | | | |
| CHI1053 | University Chinese (Morality and Foundations of Law) | 3 | | | | | | | | |
| CHI1063 | Chinese Culture and Modern China | | | | | 3 | | | | |
| CHI1073 | Contemporary Chinese Society and Thoughts (Theories) | | 3 | | | | | | | |
| CHI1083 | Contemporary Chinese Society and Thoughts (Social Practice) | | 0 | | | | | | | |
| CHI1093 | Contemporary World and China [®] | | | | | 0 | | | | |
| GCLA1903 | English I | 3 | | | | | | | | |
| GCLA1913 | English II | | 3 | | | | | | | |
| GCLA1923 | English III | | | | 3 | | | | | |
| GCLA1933 | English IV | | | | | 3 | | | | |
| GCIT1XX3 | Information Management Technology [®] | 3 | | | | | | | | |
| GCNU1XX3 | Numeracy [®] | | 3 | | | | | | | |
| GCPE1XX3 | Physical Education [®] | 1 | 1 | | | | | | | |
| GCVMI003 | Applied Ethics in Humanities and Social Sciences | | | | 3 | | | | | |
| V. General Education Distribution Courses (12 Units) | | | | | | | | | | |
| GDBM1XX3 | Foundation Course in Business and Management [®] | | 3 | | | | | | | |
| GDST1XX3 | Foundation Course in Science and Technology [®] | 3 | | | | | | | | |
| GDFL1XX3 | Foundation Course in Foreign Language [®] | | | | 3 | | | | | |
| GDHC1XX3 | Foundation Course in World History and Civilisation [®] | | | | | 3 | | | | |
| VI. Whole Person Education Experiential Learning Modules (4 Units) | | | | | | | | | | |
| WPEX Module I | WPEX1003 Experiential Development | 1 | | | | | | | | |
| WPEX Module II | WPEX1013 Emotional Intelligence | | 1 | | | | | | | |
| WPEX Module III | WPEX2003 Sports Culture [®] , or WPEX2013 Experiential Arts [®] | | | | 1 | | | | | |
| WPEX Module IV | WPEX2023 Voluntary Service [®] , or WPEX2033 Environmental Awareness [®] | | | | | 1 | | | | |

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Rev 20230911

REV 2023/09/11

| Course Code | Course Title | Year One | | | Year Two | | Year Three | | Year Four | |
|---|--------------|----------|----------------|-------------------|----------|-------|----------------|-------|----------------|-------|
| | | Sem 1 | Sem 2 | Summer/ Winter | Sem 1 | Sem 2 | Sem 1 | Sem 2 | Sem 1 | Sem 2 |
| VII. Free Elective Courses (24 Units) | | | | | | | | | | |
| FE01 FE02 FE03 FE04 FE05 FE06 FE07 FE08 | | | 3 ^⓪ | 3 | | 6 | 3 ^⓪ | 6 | 3 ^⓪ | |
| Total Units: 132 | 17 | 17 | 3 | 19 | 19 | 18 | 18 | 18 | 3 | |

① This denotes a course category in which a list of courses may be developed for students' selection. Students are expected to refer to the Online Course Selection

② This course will take the form of lecture series. Students are required to attend and submit notes for at least 10 lectures within their first two years of study.

③ CHI1103 Introduction to Modern Social Theories will be offered under this category.

④ Students should take one FE(ENG) course under this category.

⑤ Students who wish to take Off-Campus Internship Experience should, upon the approval of the Programme, complete it during the summer vacation between the third year and the fourth year of study, and register the course in the first semester of Year 4.

⑥ TESL4053 Language-Teaching Practicum I will normally be conducted throughout Weeks 3 and 4 in the second semester. Other TESOL CR classes and TESOL - involving ME classes in the semester will be re-scheduled during these two weeks.

⑦ Students should, upon the approval of the Programme, register the following courses as a free elective in the second semester of Year 4:

- ENG4143 Final Year Project II (ELLS) if they wish to do a 6-unit final year project;

- TESL4063 Language-Teaching Practicum II (for TESOL Concentration) if they wish to do a second practicum.

ME Course List of ELLS (2020 cohort)

Rev 20240117

| Course Code | Course Title | Units |
|---|---|-------|
| <i>Common Major Elective courses</i> | | |
| ENG2063 | Children's Literature | 3 |
| ENG2093 | The Short Story | 3 |
| ENG2113 | Pragmatics and Discourse Analysis | 3 |
| ENG2123 | Introduction to Corpus Linguistics | 3 |
| ENG2193 | Lexis and Morphology | 3 |
| ENG2203 | Introduction to Western Drama | 3 |
| ENG2213 | Introduction to Film and Literature | 3 |
| ENG3023 | Introduction to Psycholinguistics | 3 |
| ENG3063 | Travel Writing and the Language of Tourism | 3 |
| ENG3073 | Language and Society | 3 |
| ENG3083 | Language and Culture | 3 |
| ENG3093 | Contemporary Poetry | 3 |
| ENG3123 | Posthuman Futures: Science Fiction Since 1960 | 3 |
| ENG3143 | Analysing Multimodal Communication | 3 |
| ENG3183 | Creative Writing for Performance | 3 |
| ENG3213 | Language in Business and Legal Communication | 3 |
| ENG3223 | Cross-cultural Studies of Literature | 3 |
| ENG3233 | Nonfiction Narrative Writing and Editing | 3 |
| ENG3243 | Research Writing | 3 |
| ENG3253 | Advanced Reading and Writing | 3 |
| ENG3913 | Women Writing and Writing Women | 3 |
| ENG4013 | Major Author Study | 3 |
| ENG4023 | Major Genre in Literature | 3 |
| ENG4053 | Creative Writing | 3 |
| ENG4063 | Off-Campus Internship Experience | 3 |
| ENG4143 | Final Year Project II (ELLS) | 3 |
| ENG4153 | Editing and Publishing Practicum II Editing and Publishing Practicum | 3 |
| ENG4173 | Current Issues in English Studies | 3 |
| PSY2053 | Educational Psychology and Classroom Practice | 3 |
| TESL2013 | Approaches to Second Language Teaching | 3 |
| TESL3003 | Bilingualism and Bilingual Education | 3 |
| TESL3013 | Language and Education | 3 |
| TESL3043 | Assessment and Evaluation | 3 |
| TESL3093 | Error Analysis and Feedback on Student Writing | 3 |
| TESL4013 | English for Specific Purposes | 3 |
| TESL4063 | Language-Teaching Practicum II | 3 |
| TESL4093 | Learning Through Digital Narratives | 3 |
| TESL4103 | Materials Evaluation and Production for Language Teaching | 3 |
| TRA2033 | Communication and Translation | 3 |
| TRA2043 | Reading Chinese Literature in Translation | 3 |
| TRA2053 | Translation as Adaptation | 3 |
| TRA3093 | Translation of Scientific and Technological Texts | 3 |
| TRA3103 | Translation of Legal and Government Document | 3 |
| TRA4023 | Gender and Translation | 3 |
| TRA4043 | Literary Translation | 3 |

* Though not compulsory, students are advised to take at least one Major Elective course from their own concentration in order to develop further specialized skills and knowledge in their concentration area.